



*Writer*  
**Nitul Borah**  
SYLLABUS *of*  
**Dhol**





SYLLABUS  
*Writer*  
**Nitul Borah** *f*  
**Dhol**



# DHOL SYLLABUS

1st Year to 6th Year



**ASSAM ART AND CULTURE ORGANIZATION**



**Syllabus Writer**

**Nitul Borah**

**Release Date: 29th Aug, 2024**

**Website: [www.acaportal.in](http://www.acaportal.in)**

**Mail: [support@acaportal.in](mailto:support@acaportal.in)**

## Practical : Full Marks — 100

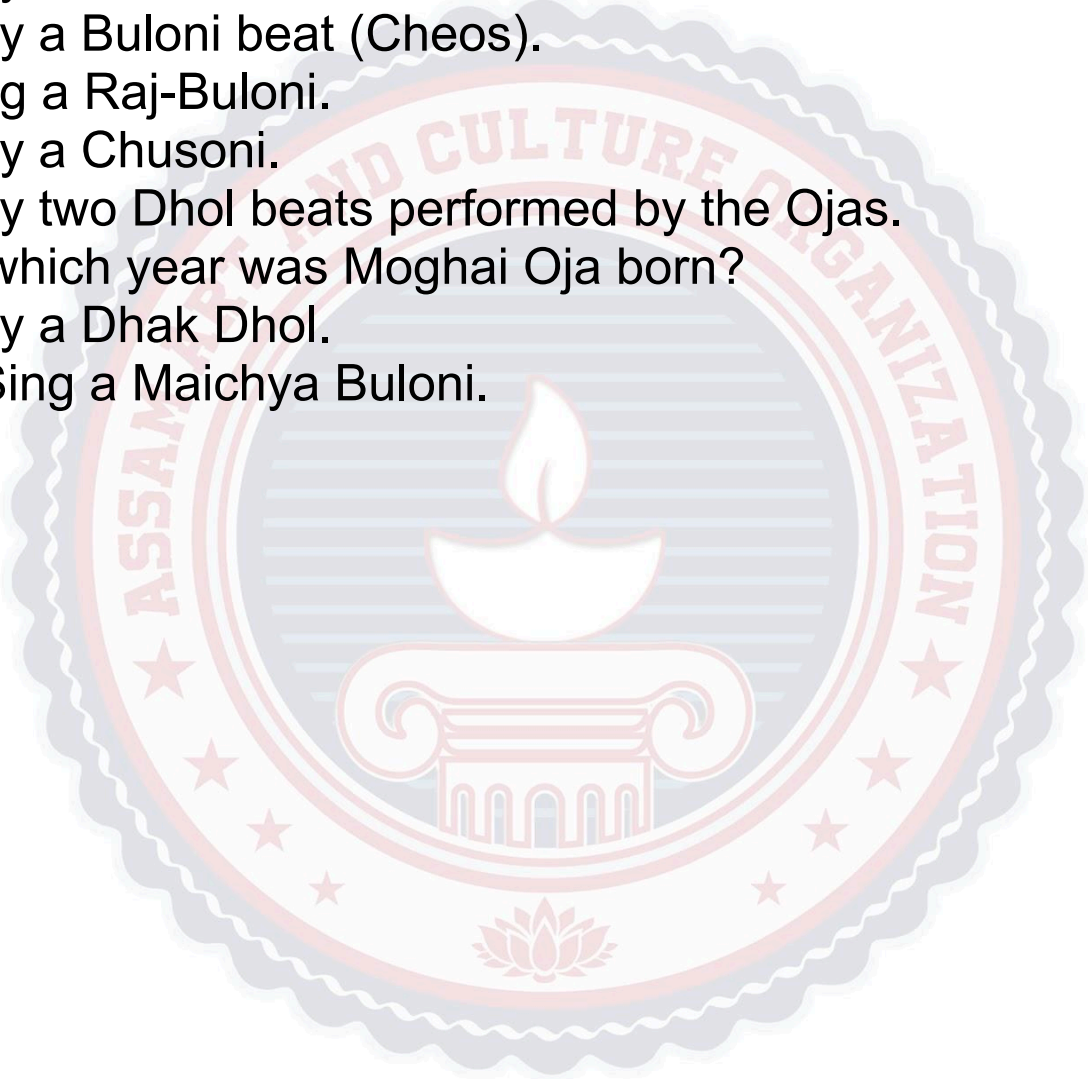
1. Draw and label the parts of the Dhol.
2. What are the main beats of the Dhol? Name them.
3. Four types of colors are used in Dhol vessels. Name them.
4. Which Dhol beat is played with low earnings?
5. By what name is the main vessel of the Dhol known in Upper and Lower Assam?
6. What is the difference between clapping and beating in the Dhol?
7. What are the beats heard during the pronunciation of the clapping part in the Dhol?
8. What is the beat's name in the pronunciation of the beating part in the Dhol?
9. What is the difference between the Bihu Dhol and those played by the Ujjās?
10. How many types of Dhols are there? Name them.
11. Write two beats and play them.
12. Write two Bihu beats and Ujjā beats. Play them.
13. What are the beats played by the Bihua and the Ujjā? Perform them.

## Practical : Full Marks — 100

1. Play any one of the beats first.
2. What is the role of the Saal Foringa in a Dhol?
3. How many parts are there in the Dhol's stick, and what are they?
4. Is it desirable to have a different Cheo Chap played in Bihu?
5. In which district are PatiDhol and DhepaDhol prevalent?
6. Name four ethnic folk instruments.
7. What is the name of the instrument played during festivals in Meghalaya, Manipur, Mizoram, Tripura, Nagaland, and Arunachal Pradesh?
8. Write the names of the 24 Janmahat pulses by the Ojas.
9. Where are the three Bihu beats played in different places?
10. Sing and write about the origin of the Dhol.

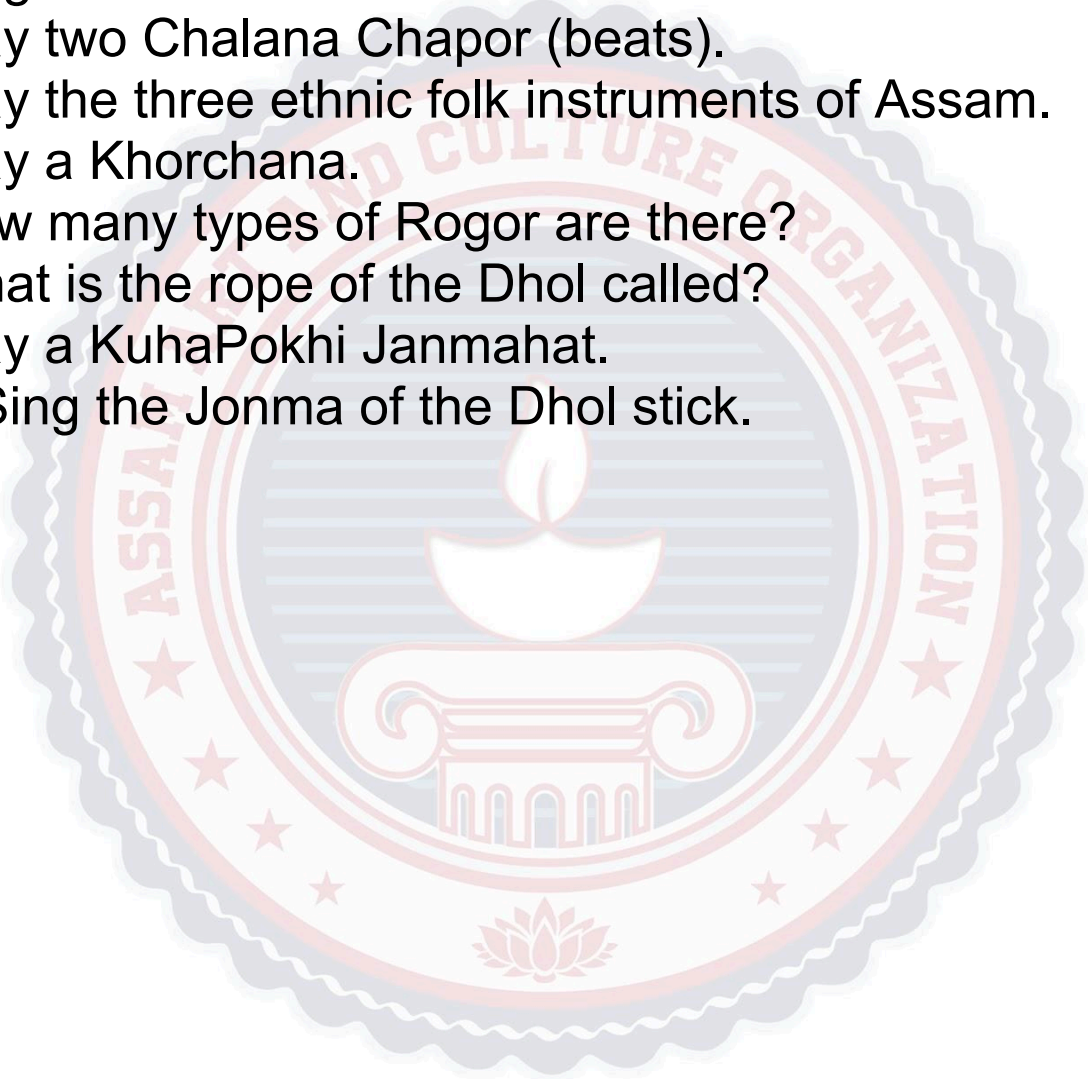
## Practical : Full Marks — 100

1. What is the name of the instrument of the Dhol?
2. Play two Khorchanas performed on the Dhol by the Ojas.
3. Play two Janmahat: Ghin-Khita and Luhuri Botah.
4. Play a Buloni beat (Cheos).
5. Sing a Raj-Buloni.
6. Play a Chusoni.
7. Play two Dhol beats performed by the Ojas.
8. In which year was Moghai Oja born?
9. Play a Dhak Dhol.
10. Sing a Maichya Buloni.



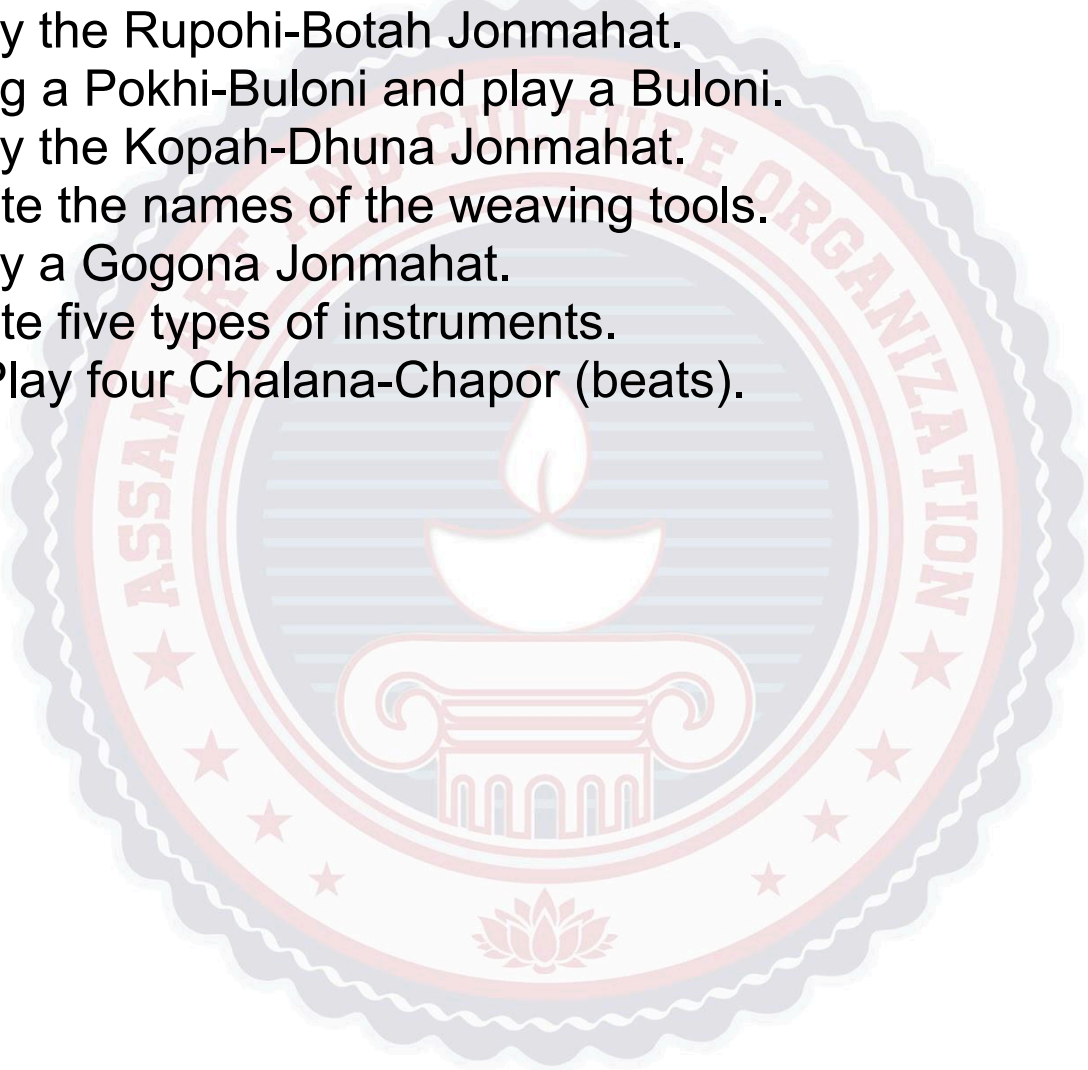
## Practical : Full Marks — 100

1. Play a Mitha-lag.
2. Play the Teltupi and Dholia Botah.
3. Sing a Malita on the Dhol.
4. Play two Chalana Chapor (beats).
5. Play the three ethnic folk instruments of Assam.
6. Play a Khorchana.
7. How many types of Rogor are there?
8. What is the rope of the Dhol called?
9. Play a KuhaPokhi Janmahat.
10. Sing the Jonma of the Dhol stick.



## Practical : Full Marks — 100

1. Play a Nas-Nagara.
2. Play the Bortukari Jonmahat.
3. Play the Dubi-Telengana Jonmahat.
4. Play the Rupohi-Botah Jonmahat.
5. Sing a Pokhi-Buloni and play a Buloni.
6. Play the Kopah-Dhuna Jonmahat.
7. Write the names of the weaving tools.
8. Play a Gogona Jonmahat.
9. Write five types of instruments.
10. Play four Chalana-Chapor (beats).





## Practical : Full Marks — 100

1. Play a Mahdola Jonmahat.
2. Prepare an instrument yourself.
3. Write the names of the last 24 Jonmahats.
4. What is the first and last Jonmahat?
5. Sing a Dholia Jonma.
6. Sing the Robhakhon (Pandal) Jonma.
7. Sing the Jonma of a pair of rhythms.
8. Sing the Manoni Jonmahat (Gua-pan) and Sorai Jonma.
9. In which year did Moghai Oja die?
10. 11/24 Jonmahats, memorized and sung.
11. Write and sing the names of 24 instruments, and write about the 64 rhythms.

